

McGill Daily

Vol. XIII, No. 108.

MONTREAL, WEDNESDAY, FEBRUARY 27, 1924.

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McGILL HAS TWO DEBATES ON THURSDAY

Lloyd and Shepherd Will Meet Queen's

DEBATE HERE

Porter and Batschaw Will Also Debate at Toronto

The first of the intercollegiate debates for the year, will be held on Thursday, February 28th. McGill will have two teams in action simultaneously debating against Toronto and Queen's on opposite sides of the resolution "That the past record of the League of Nations has justified its continued existence."

Lloyd and Shepherd will meet the Queen's team in the Union at 8 p.m. and will uphold the affirmative, while Porter and Batschaw will debate on the negative at Hart House, Toronto. Lloyd, Arts '25, Shepherd, Arts '26, have both had considerable experience in debating representing both class and faculty. Porter of Commerce '25 has been the foremost debater in Commerce while Batschaw of Law has been prominent in the "Lit" for some time. Last year he was one of the intercollegiate team. He also took part in the debate against Oxford last fall. These men were chosen at the elimination held last week from the faculty teams.

Mr. S. M. McDonald, who it will be remembered acted as judge at the Oxford-McGill debate, will act as chairman. Mr. Walter Merrill, Mr. J. Meiklejohn and the Rev. Dr. Duncan of St. Andrew and St. Paul have consented to act as judges.

This is the first of the intercollegiate debates for the session and the subject "That the past record of the League of Nations has justified its continued existence" has been the cause of a great amount of discussion. It is therefore bound to be of great interest and it is expected that a large number will be in attendance. The tickets for the debate are twenty-five cents and are on sale at the Union Tuck Shop.

ROBERT A. WOODS SPEAKS TONIGHT

Will Address Social Workers on "The City Wilderness"

Robert A. Woods, head of South End House Boston, will address the School for Social Workers this evening at eight-thirty in the Chemistry building. His subject will be "The City Wilderness."

In yesterday's "Daily" it was announced that on account of a critical illness in his family Mr. Woods would be unable to speak this evening, and that his co-worker Mr. Albert J. Kennedy, Secretary of the National Federation of Settlements and Assistant Head of the South End House would take his place. But a last minute wire was received yesterday afternoon stating that Mr. Woods would be able to fulfill his original engagement.

Mr. Woods is world famous as a settlement worker and student of social problems. As a lecturer he is always greatly in demand and he is the author of a number of well known and very influential books ranging from the English Social Movements, published in 1899, through the "Settlement Horizon," "City Wilderness," "Americans in Process" and many others to the "Neighbourhood in Nation Building," which came out in 1922. Mr. Woods is an honorary M.A. of Amherst and an honourary, a member of the Mayor of Boston's advisory committee on zoning, president of the national conference of Social Work and since 1908 has been president of the Boston Social Union, consisting of twenty-six settlement houses. He has lectured in Japan, China, India, and in the Near East.

South End House, Boston, is one of the famous and long established American settlement houses. Through the efforts of Mr. Woods and his assistants settlement work in Boston has reached a high degree of excellence, and the House of which he is head had filled a most important need in the thickly populated district of the great New England city.

The significant titles of Mr. Woods' address, when backed up by his remarkable experience promises an extremely interesting if not startling talk on a subject of vital importance to-day especially in such a city as Montreal, where the situation is very acute.

WHAT'S ON

TO-DAY

2.00 p.m.—Chem. Industry Club at Union.
4.00 p.m.—Delta Sigma Society.
5.00 p.m.—Arts vs. Dents Baseball.
8.00 p.m.—McGill Nite at Palace.
8.15 p.m.—Philosophical Society.
8.30 p.m.—Social Workers Lecture.

COMING

Thurs. Feb. 28th
Psychological Society.
Gymnastic Club at Montreal High.
Union House Committee.
Students' League at Strathcona Hall.
Intercollegiate Debate.
Senior Hockey, McGill vs. M.A.A.A.
Prof. Williams' lecture on Andrew Jackson and Irrigation of the West.
Social Workers' Lecture on City Wilderness.
Intermediate Hockey, McGill vs. U. of M.

Fri. Feb. 29th
McGill Winter Carnival.
Medical Dance.
R. A. Calder, K.C., at Canadian Club.

Sat. Mar. 1st
Closing day for nominations for Students' Council.
McGill Winter Carnival.
Gym. Competition, Westmount Y. M.C.A.

Boxing, McGill at Annapolis.
Sun. Mar. 2nd
Maccabean Circle in Union.

Mon. Mar. 3rd
Junior Hockey, McGill at Loyola.
Basketball, McGill at Trojans, N. B.
Tues. Mar. 4th
Basketball, McGill at Trojans.
Hockey, Intermediates, McGill vs. U. of M.

Wed. Mar. 5th
Miss Mary Power in Chemistry Bldg.
Thurs. Mar. 6th
Senior Hockey, McGill vs. Shamrocks.

Mock Parliament.
Sat. Mar. 8th
Intercollegiate Gym. Central Y. M. C.A.

HISTORICAL CLUBS HOLD BIG MEETING

Joint Session at R.V.C. Last Evening

TWO PAPERS

Discussion of Eighteenth Century Figures

An event of premier importance in the life of the various clubs of the university took place last night, when the McGill Historical Club and the R. V. C. Historical Club met in joint session. The gathering was held in the drawing-room, which was tastefully prepared for the occasion under the able direction of Miss Joan Foster. A bright fire burned in the hearth, making the room appear as homelike as possible. The meeting marked a new departure in the procedure of the clubs although other societies have held such events quite recently.

Two papers were read, dealing with the life of the various clubs of the university took place last night, when the McGill Historical Club and the R. V. C. Historical Club met in joint session. The gathering was held in the drawing-room, which was tastefully prepared for the occasion under the able direction of Miss Joan Foster. A bright fire burned in the hearth, making the room appear as homelike as possible. The meeting marked a new departure in the procedure of the clubs although other societies have held such events quite recently.

The text was read by Eugene Forsey, of Arts '25, who summarised in a brilliant paper, the life and character of Sir Robert Walpole, and his long career in the supreme position of English government. Forsey is well known for his oratorical ability, and delivered his speech in a most convincing manner, which was nothing if not appreciated.

RARE BOOK UNCOVERED IN LIBRARY

Known as Quarto of Richard the Second

ONLY TWO EXIST

Contains One Play of Shakespeare and Four Others

A volume known as the quarto of Richard II containing five plays, one by Shakespeare, without its front or back cover, lacking several of its first and last pages and having the rest deeply browned with age and decay, was found some days ago in the Redpath Library. Only one other copy of this particular edition of Shakespeare is known to exist so that this latest discovery will find a place as one of the most cherished of the treasures in the Library.

The volume has lain for many years in the Library, uncatalogued and unopened. This neglect was probably due to the tattered condition of the book, it was suggested.

The volume is over three hundred years old and the chief interest centres around the Shakespearean play that it contains. Four editions of this particular quarto was published in 1597, 1608, 1609 and 1634. It has been determined that the McGill volume is a copy of the Quarto of 1598. This is one of the rarest though it is not intrinsically the most valuable of Shakespearean plays in this particular form.

Neither the British Museum, nor the New York Public Library nor the Pierpont Morgan Library which was recently given to the city of New York, possesses a copy of this edition. Only one other volume of the third edition is known to exist, and this is to be found in the library of Mr. W. A. White of New York.

Since the title page and four other front pages are missing from the McGill copy, it was necessary for Dr. G. R. Lomer, University Librarian, (Continued on page 2)

McGILL NITE AT PALACE THEATRE

Mandolin-Banjo Club to be Feature Attraction

This evening's bill at the Palace Theatre is to be the annual "McGill Nite," when the feature of the programme will be the selections rendered by McGill's Mandolin-Banjo Club. The final rehearsal held yesterday was very good and the music will certainly be of a high order.

At the similar performance given last year every seat in the theatre was occupied as well as all standing room and many had to be turned away. Such evenings always have an atmosphere of good feeling and joyousness about them, and the McGill spirit is much in evidence.

The orchestra playing tonight consists of twenty-five instruments of which there are twelve mandolins, four tenor banjos, two saxophones, two cornets, one trombone, cello, xylophone, trap and piano.

The selections to be rendered by the Mandolin-Banjo Club include some of the famous McGill songs and there will also be several popular numbers, as well as solo selections. The McGill Medley includes "Alma Mater," "James McGill," "Put on Your Red and White Sweater," and the new McGill March Song. The popular dance numbers include "Dream Daddy," "Ginger Awhile," "I Love You," and such hits as "No, No, Nora."

part of this period the relations between the heir-apparent and his father were not of the best. They kept separate courts, and at the court of George the younger gathered the greater part of the nobility who enjoyed entertainment, for this was lacking at the domicile of the king. Through the careful policy of Robert Walpole, however, father and son were reunited, although they were never truly friendly.

On the death of the king began a period which will be long remembered in the annals of British government, for during ten years Queen Caroline employed her influence over the king to gain political superiority. When George the second came to the throne, it seemed as if the natural thing to happen would be the retirement of Walpole from office. Within a very short time, however, the king found that Walpole and his ability were indispensable, and the result was that (Continued on page 3)

Ahead of the Game

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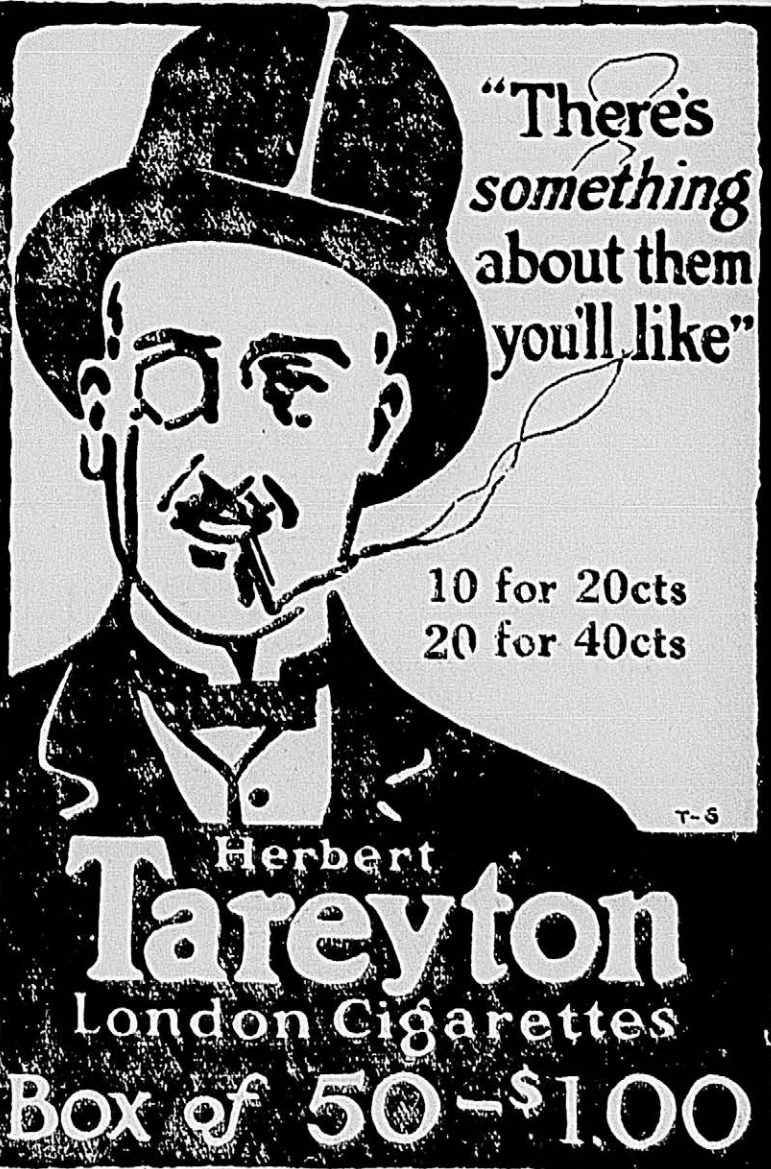
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MONTREAL, WEDNESDAY, FEBRUARY 27, 1924.

THE INTERCOLLEGIATE DEBATE

From a purely spectacular point of view the great intercollegiate sporting events undoubtedly belong to the first rank. They are magnificent contests of brawn and skill and thousands crowd the stadiums and the arenas to watch the student warriors battle.

But athletics are not the fundamental reason for the continued existence of the nation's universities and in our mind there is not the slightest doubt that intercollegiate events, of an educational nature, do not receive the general support which is their just due. The most prominent of these—almost the only one between Canada's Big Three—is intercollegiate debating. Once during the twelve months, representatives of Toronto, Queen's and McGill, plunge into a battle of wits and words and the winners, whoever they may be, must carry on against the other colleges, such as the University of Bishop's College and Loyola, who also participate in the series. Of course, to many, an intercollegiate debate is not as thrilling as a gridiron struggle. But then, to some, the works of Shakespeare are not as attractive as a short story magazine or glaring fiction of the detective type. A good debate—and nearly all the inter-university debates are good—is of the highest degree of importance, for it is a test of the intellect, a trying of the mentality. A meeting of intellectual combatants should receive the same or even more support, from the undergraduates, as does a purely athletic combat, for a university, after all, should be known, not by its athletes but by its students.

And you now have an opportunity to give an intercollegiate debate your hearty support. Queen's men debate against the McGill team here to-morrow night and it is hoped that students will turn out en masse to listen to their debaters uphold the resolution that "The past record of the League of Nations has justified its continued existence." The subject is one of outstanding importance; the speakers have proved their worth; and for those who attend, the evening will be well spent, for not only will they accumulate further knowledge but they will give their support to the McGill team. McGill will debate on the same subject in Toronto at the same time but at the home of Varsity the debaters for the Red and White will take the negative side of the argument.

CONDENSED COMMENT

The McGill Mandolin and Banjo Club will play this evening at the Palace Theatre for the annual McGill Night. This is the first time during the present session for the club to perform at full strength and this event will be one of considerable interest to students. The club has made some very impressive appearances in the past and it is hoped that to-night will witness another decided success.

You are reminded that the final day for nominations for President of the Council, and President, Vice-President, and Secretary of the Union, is March 1st. It is essential that only the best men should run for office and as this is important business you are asked to attend to it immediately.

RARE BOOK UNCOVERED IN LIBRARY

(Continued from Page 1)

to go to New York where the bibliographic material, requisite to his determining the date of the volume could be obtained. Experts were also consulted on the question. Miss Helen C. Bartlett, who recently published an authoritative work on the original Folios and Editions of Shakespeare, aided Dr. Lomer considerably.

Investigation has shown that the missing title page read as follows:

"The Tragedy of King Richard the second, as it hath bene publicly acted by the Right Honourable the Lord Chamberlain, his servants. By William Shakespeare, London. Printed by Valentine Simoes, for Andrew Wise and are to be sold at his shop in Pauls Churchyard at the Signe of the Angel, 1598."

The four other plays contained in the old book are all first editions which makes the tome particularly interesting, especially to students of early Elizabethan and Jacobean drama.

The second play in the volume is John Marston's "The Insatiable Countess; a tragicomic acted at White-Fryers, London, 1613". This play is interesting to the bibliographer as having still intact a genuine blank leaf, for these are now only rarely found. This play is followed by Ben Jonson's "Epicoene, or the Silent Woman." The title-page of this play is missing, and its date still has to be determined by a comparison with other early editions.

The next play, which also has a genuine blank leaf, is Nathaniel Field's "Amends for Ladies; a comedie as it was acted at the Blacke Fryers, both by the Princes Servants and the Lady Elizabeths, London, 1618." This play

is also a first edition and is intact except for a light cropping of the running title and a small tear on the last leaf. The play is Beaumont and Fletcher's "Phylaster, or love lies a bleeding, acted at the Globe by his Majesties servants." The shaving of the bottom of the title-page has destroyed the date, and two or three leaves are missing from the end, but the play has been identified as a first edition published at London in 1620.

The volume is part of the bequest of John Robson, M.D. of Warrington.

HISTORICAL CLUBS HOLD BIG MEETING

(Continued from Page 1)

he continued in office, and in fact remained as Prime Minister until 1742, Queen Caroline conferred often with her minister, and although it may be said that she had little of value to offer him in the way of advice, she did act as a go-between him and the king. The Queen's character is one which is very fine to study, and amid all her difficulties and discouragements she displayed a fortitude worthy of a member of the stronger sex. During the frequent absences of her husband she exercised the regency, which position suited her ambitious tastes. She died in 1737, after being in the position of consort for ten years.

Forsey, in opening his paper, expressed the fear that any remarks of his would be almost superfluous after the way in which Miss Foster had covered the ground that he was called upon to discuss. Despite his profuse apologies, which were largely unjustifiable, he succeeded in placing before the gathering some interesting points about the life of Sir Robert Walpole. Walpole was brought up in a family of no little distinction, for his father held two pocket boroughs, and was

NOTICES

The Gymnastic Club wish to express their sincere appreciation to the following:
Dr. Lamb, Dr. Harvey, Mr. Don Stewart, Mr. E. C. Amaron, and the reporters of the Daily for services rendered during the recent Varsity Competition.

MEDICAL COUNCIL OF CANADA
Word has been received that an examination for the "Dominion License" will be held in Montreal in June 1924. Students of the final year who intend to sit for this examination should write at once to Dr. R. W. Powell, 180 Cooper Street, Ottawa, Ont., giving details of their Provincial registration in order that their names may be put on the list.

This should be done without delay.
J. C. Simpson,
Secretary, Faculty of Medicine.

FENCING CLUB

A collection of broken foils are at present in the hands of the Fencing Club manager. Ample warning is being given to those who can prove ownership and come and claim their possessions. If by next week the owners do not show up these will be disposed of and the proceeds turned into the club treasury.

Members of the Fencing Club are asked to turn up to practices regularly. Full membership attendance is highly desirable. The University has been supporting the club financially, full attendance of members demonstrates the gratitude of the Fencing Club.

The following should turn up to practices: they are being missed:
Barrett, Converse, Mathewson, MacNab, Ikonich, Mercier, Munro, D. S. Smith, L. H. Smith, P. G. Whelan, D. H. Puddicombe, Roncarelli, Brodie, Lyons, A. L., Henderson, de Rosia, Bydwell.

DELTA SIGMA SOCIETY

Tomorrow at four o'clock the Delta Sigma Society will hold a meeting in the R.V.C. Common Room. Each year will present a short play and tea will be served at the close of the meeting.

MANDOLIN CLUB

Will all those members who are playing at the Palace Theatre tonight be at the back stage at 7.30 without fail. The stage door is on Cathcart Street. Tuxedos must be worn.

INTERMEDIATE HOCKEY

Game against U. of M. Thursday February 25th.

S.C.A. NOMINATIONS

Nominations are hereby called for the positions of President and ten members of the S.C.A. Board of Directors for 1924-25.

Nominations signed by five members will be received at the Office at Strathcona Hall until March 4th.

Elections will be held at the Annual Meeting on March 13th at 7.30 o'clock.

C. T. TEAKLE,
Rec. Sec.

INTERFACULTY BASEBALL SCHEDULE

To-day
5-6. Arts vs. Dentistry.
Feb. 29th
6-7. Macdonald vs. Science.
Mar. 3rd
5-6. Medicine vs. Commerce.
Mar. 7th
5-6. Commerce vs. Dentistry.

BILLIARD TOURNAMENT

The second round is as follows:
B. Leach vs. P. T. Webb.
H. Glickman vs. J. R. Robertson.
E. W. R. Steacie vs. H. Duval.
H. Gordon or P. Wickham vs. F. L. Bowltan.

UNION HOUSE COMMITTEE

There will be a meeting of the Union House Committee on Thursday next at 12.45 in the Union.

HISTORY LECTURE
Professor Williams will give an address on "Andrew Jackson" and "Irreunion of the West," Thursday, Feb. 28.

CHEMICAL INDUSTRY CLUB
The Club will visit the Standard Chemical Plant and the Glycerine Works to-day. The party will leave the Union at 2 p.m.

SENIOR RUGBY
Football pictures can be obtained at the Union in the office. Please call for them as soon as possible.

MACCABAEAN CIRCLE
A meeting of the Maccabean Circle will be held at the Union on Sunday afternoon, March 2nd at 2.30 p.m. Misses Minnie Ratner, Arts '26, Sadlo Lazarovitch, Arts '27, and Anne Tarsis, B.A., Med. '24, will give a symposium on "The Jew in English Literature." Miss Francis Leirhoff, Arts '26, will give a recitation and Miss Sadlo Shapiro will deliver a piano solo. The debaters for the McGill-Toronto Menorah debate will be chosen.

GYMNASTIC CLUB
There will be no practices for the above club on Mon. Wed. and Friday of this week but special practices are called for Thursday at five p.m. in preparation for the contest at Westmount Y. M. C. A. on Mar. 1st. The following are especially asked to turn out:
Deahay, Consiglio, Ambrose, Gill, Bladon, Bremner, Baxter, Gordon, N. K., Perry, Keene, Becker, Bourne. These men will constitute the team to compete at Westmount "Y."

PHILOSOPHICAL SOCIETY
There will be a meeting in Strathcona Hall at eight-fifteen p.m. to-day when Dr. H. Walter will speak on "Literature and Philosophy, with special reference to German Literature." All students of Literature are invited to attend.

PSYCHOLOGICAL SOCIETY
The next meeting of the Psychological Society will take place on Thursday evening, February 28th, in Strathcona Hall. J. S. L. Browne will read a paper on this occasion on the subject "Electric Conductivity of Nerves." The subject deals with a phase which should be interesting to all. Those who have heard it and others alike are assured of a very interesting and instructive paper.

ARTS '24 GRAD. PICTURES
Members of Class of Arts '24 are reminded, that according to arrangements, all portraits must be taken before the end of this week. Appointments may be made at Notman's, Phone Up. 4975 or at 235 Peel St., a deposit of \$2.00 to be made.

GLEE CLUB
All Glee Club members take notice that there are only four more practices to ensure the success of the concert. Mr. Key must have complete support from every member from now on. Full attendance for these four rehearsals is absolutely essential.

PROGRAMS FOR MEDICAL DANCE
The programs for the Medical Dance will be given out at 5.30 p.m. in the Union to ticket holders upon showing their tickets. Remember that the programs are numbered for the respective suppers and first-comers will have the best choice of supper numbers. Please bring your tickets.

LECTURE BY C. P. CHOQUETTE
On Thursday, February 28th, at 8.15 p.m., Mr. C. P. Choquette will lecture on the subject of "The Moon has no Atmosphere. Why?" Although this lecture will be given under the auspices of the Royal Astronomical Society, Montreal Branch, admission is free to all those who wish to come.

THE IMPERIAL

The bill this week at the Imperial is one that compares very favorably with any that have been there this season. It is a change to get a bill that is not featured by a dancing act and a jazz orchestra. The bill contains no act that is head and shoulders above the others or any that are exceedingly weak. The whole show balances well with any that has been put on at a Montreal vaudeville house this year.

The vaudeville part of the program opens with Harry Lamora, a black wire artist who proved himself an equilibrist of no mean talent. The act is livened up by the use of trick furniture which mysteriously jumps to place out of rugs that are used as stage settings.

Eddy Furman and Olive Evans constitute a musical act that is very good especially the last number which is an original combination of old songs worked together to form a dialogue.

The Four Rubini Sisters followed with a musical act which showed their remarkable talent. It is unusual to find a quartette composed of piano, two cellos and a fute. Their interpretation of "Roses of Picardy" was very good. A very pleasing number was obtained with a piano duet with an orchestra accompaniment, especially so when conducted by one of the talented sisters.

The next act which featured Miss Julia Clifford and Mr. Swartz was in the lighter vein. The patter is very amusing in places and the audience are kept laughing from start to finish. The patter is new and not that usually heard in an act of this description.

Marion Murray with Carol Lucas and Del Sherrard might be given the credit for producing the best act of the programme. The act is in the form of a little comedy and portrays the moral that a person dislikes another person often for no other reason than because he thinks he himself is disliked by that person. The philosophy of the act and the portraying of human nature makes the act very much appreciated by the audience.

Last but not least is an act by Walter and Emily Walters, who are ventriloquists of repute. The act is not in the least tiresome as most acts of this nature are apt to be. The use of puppets and their antics convulse the audience at times with laughter. Mr. Walters produces a very uncanny effect by singing and at the same time playing a wind instrument. As an encore to the act Mr. Walters brings out a puppet to represent Andy Gump whom he makes dance a jig.

The film, "David Copperfield" is a Nordic production and is very well staged and acted. The cast is an all star cast and exceedingly well suited for the theme. The scenes are typically the England of the nineteenth century. The plot follows very closely that of the original manuscript by

The lecture will be given in the lecture theatre of the Macdonald Physics Building.

(Signed) A. S. Eve,
Director of Physics.

SECOND LECTURE ON U.S. HISTORY

Professor Williams Will Speak on Andrew Jackson

Andrew Jackson, seventh President of the United States, and the irruption of the West, will be discussed by Professor Basil Williams, M.A., (Oxon.), head of the Department of History, in the second of his series of public lectures on makers of the American Commonwealth, to be delivered in the Royal Victoria College at five o'clock Thursday afternoon. Andrew Jackson (1767-1845), one of the most vigorous of American statesmen, inaugurated an important epoch in the history of the United States, and is often known as the first representative of the "common people." During his administration, the spirit of democracy was given a great stimulus throughout the Union. He was the originator of the famous "spoils system."

The first of the series given last week on Alexander Hamilton was a concise and interesting account of the life and work of that eminent statesman. The third and last address will take the form of an appreciation of Abraham Lincoln, and his consolidation of the American Union.

During the past few years, an increased interest has been shown in Canada with regard to American history, which has not been confined to the universities. It is most opportune that students of McGill should know something of United States history at a time when Canadians are acting as intermediaries to strengthen the bonds of kinship between Great Britain and the United States. Professor Williams is providing an opportunity of which advantage should be taken.

California

"The flower girl" freshman was a source of comment in a California school recently. She planted, cultivated and sold flowers to pay her college expenses. Her biggest clean-ups were made on the occasion of college dances when she supplied special corsages in college colors.

Kansas Aggie

The same type of campaign as was carried on at the University of South Dakota for the raising of money for

Charles Dickens and makes a very good impression on the mind of a reader of Dickens. The characters are all very well suited for the roles they portray especially that of Mr. Jensen as Micaber.

Fox News completes the programme and amongst other pictures shows the ski jumps at Quebec.

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"So this is Venice"

My assistant, an Italian who worked for some time at Giovanni's 38th St., New York, has suggested that we put on an Italian dinner in the Cafeteria. I am giving him an opportunity to prove his skill and tonight, Wednesday at six o'clock, we will serve for fifty cents a 'table d'hote'

Italian Dinner

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GREEN PEAS SPAGHETTI POTATOES

CHOICE OF DESSERT

COFFEE TEA MILK CIDER

Bring your friends and your Gondola and meet me in the Cafeteria

Pierre

McGill Canadian Club

Friday, Feb. 29 at 5.00 p.m.

at

Royal Victoria College

Mr. R. L. Calder, K. C.

Senior Crown Attorney, will address the Students on

Political Sincerity

THE DILETTANTE

Recent Books

THOSE DAGOES

"THE QUEST" and "WEEDS" by PIO BAROJA, translated by Dr. Isaac Goldberg.

One does hear an enormous amount of piffle nowadays about the Nordic question. I suppose it is a natural outgrowth of the Anglo-Saxon supremacy complex which has got such an insidious hold upon our minds.

At any rate the Nordics just now are distinctly it, and the Latins in our new ethnology have to content themselves with a position a little higher than the orang-outangs and considerably lower than the Esquimaux. I don't know how much the Ruhr occupation and Steffanson's "Friendly Arctic" have to do with it, but the situation is very clear all the same, and if you have blue eyes, hair the color of shredded-wheat and a long head, then you are an intellectual aristocrat and the father, or mother, of future leaders of civilization.

As the sociologists and race-experts warble on in this fashion a very respectable body of our best literature still continues to be produced by those decadent races, who obstinately spend a great deal more time than we do in living their lives, and a great deal less in hustling about and being business-like. The real surprise of the War from a literary point of view was that the great war novel was written by a neutral and not by a belligerent, and that H. G. Wells, Ian Hay, Henri Barbusse or "Sapper" had to give way to the author of the "Four Horsemen of the Apocalypse."

The public, and this was before the discovery of the tomb of Tutankhamen, was just then looking about for a new fashion, and they eagerly "took up" Spanish literature. Enterprising publishers had all Blasco Ibanez' inferior works translated into English, and everybody went about saying, "Isn't he wonderful. Just like Velasquez," or, "Just like Goya," as the case might be until they got tired of it. The result was that Blasco Ibanez made a lot of money, developed ecstasies, and almost ruined his reputation in the eyes of his fellow-countrymen, who accused him of prostituting his art for the filthy lucre of the infidel English and Americans. The public, in the meantime, soon tired of reading expurgated translations of Blasco Ibanez by American spinsters, and hurried up North again to worship at the new shrines of Knut Hamsun and Siewert. The Spanish fashion was over for the time being.

Quite recently there has been an attempt to revive it. The publishers and their translators have chosen Pio Baroja for their victim on this occasion. Two books of a trilogy have appeared so far, "The Quest" ("La Busca") and "Weeds" ("Malas Hierbas"). The third one, "Red Dawn" ("Aurora Roja"), is to be published shortly.

In Spain Pio Baroja has been regarded as a novelist of considerable eminence for some twenty years. The Spanish critics are a little shy of him perhaps because they see too much of the Russian fashion in his writings. A Moscovite Castilian, it is rather an alarming combination, isn't it? Only a few seem to realize that there is a foundation of old Spanish realism under the Tartar varnish, and that if Spain is ever to shake herself free from French leading-strings and found a truly Spanish novel, it will be by walking in the way of Pio Baroja and not by sitting down by the roadside and weeping over the vanished "siglo de oro" and the glory that was Quevedo and Cervantes.

The trilogy in question deals with the lives of the humble in the squalid suburbs of twentieth century Madrid. There is the brutal realism and the biting wit of the old picaresque novels, but there can be no doubt of the workmanship or the talent of the author. Both are beyond question.

Perhaps the Spanish fashion this time will be a little more permanent and painstaking. The Spanish novel is quite equal to the English or the French, though I am afraid some of the popular moderns like Eduardo Zamacois or Felipe Trigo would shock our delicate and altruistic Nordic morals. The former especially has dipped his finger too much in the ink-pots of Pierre Louys and the Marguerittes. An interest in the literature of modern Spain will go far to dispel the Latin decadence myth. Though people who judge civilization by trade balances, or who form their estimate of Spain from American cartoons on Mexico, or a four hours' stay at the Canaries when the liner stops to coal on the Mediterranean trip, will never learn anything anyway.

My conscience compels me to mention that Pio Baroja is a cynic, and that, of course, is very deplorable. That he errs in company with Helene or Anatole France is no excuse, for the latest emergence to orate before our local S.C.A. has assured us that a cynic is a—, but no, I cannot transcribe the reverend gentleman's language. According to the "Dumbbells" this week a cynic is a place where you wash dishes and a stoic is the bird that brings the babies. Evidently our oratorical friend has missed his vocation, for in truth he makes a better dumbbell than a philosopher. However, Pio Baroja need not be alarmed; it is sometimes better to be a fool and a cynic than just a plain-fool.

—AJAX

"LAST POEMS" BY A. E. HOUSMAN

The recent publication of "Last Poems" by A. E. Housman, will stimulate further enquiry into the verse of a Victorian poet still living. Mr. Housman's poetry is Victorian in the sense of being a permanent and clarified expression of genuine emotion. Modernists who relish in obscuring thought and in weighing down unseizable and unseizable sentiment with meaningless sesquipedalian words will do well to pause a while over the limpid verse of this master of pure expression.

It joys the heart to think that it is yet possible to find somewhere men who believe that English is chiefly an Anglo-Saxon language. True it is that the plaudits of the throng are given them but charily. Fame, however, is not measured by volume of noise and men like Mr. Housman who are capable of chiseling their thought with chaste language will be esteemed long after the disciples of Walt Whitman have gone their way to oblivion.

A pessimist who has earnestly grappled with life, who has exerted all his might in a hopeless struggle, and whose consolation, if such it may be called is to sing his defeat in exquisitely measured and powerfully impressive verse—such is the man who publishes now his last poems because "it is not likely that I shall be impelled to write much more, and it is best that what I have written should be printed while I am here to see it through the press and control its spelling and punctuation."

There is a way some people have of referring to finely sculptured poetry as light verse. Very likely, because it is not heavy. For instance, take at random a page from Mr. Housman's poems, "The Shropshire Lad."

LIV.

With rue my heart is laden
For golden friends I had,
For many a rose-lip maiden
And many a light foot lad.

By brook too broad for leaping
The light foot boys are laid;
The rose-lip girls are sleeping
In fields where roses fade.

Verse so simple, yet so fraught
With meaning can never rightly be termed light. And this is the lightest verse that Mr. Housman writes.

"The blackbird in the coppice" looks out at him every time he puts pen to paper. And his soul takes up the blackbird's strain. Whether he views the glory of a sunrise or whether he spies the goldcup flowers of the field, his thought returns to this life, and the uselessness of it all.

"On the idle hill of summer sleep" with the flow of streams, or when he gazes upon "the star-filled seas," or when he sings his love, the land of lost content looms up before him and he bitterly regrets

"The happy highways where I went
And cannot come again."

The poetic offsprings of such a man may not make the most appropriate reading for young ladies in select boarding schools. Disagreement, however, with his philosophy of life (and it is curious to note that many distinguished men have had such and similar views), will not detract from the fact that Mr. Housman is a poet of a very high order. He has written very little poetry, but what he has written is of pure conception and faultless execution.

It is not every day that we are fortunate enough to meet a man who has something to say and who says it courageously, honestly and well.

JAY ESS.

The Theatre

"CHEERIO" AGAIN

What a treat it is to be able to go to His Majesty's again and really laugh yourself sick at an honest-to-goodness show that has no lofty dramatic pretensions. For the "Dumbbells" are back again, spring is here, almost—and soon people will be wading—and in slush and trying to make a noise like a cuckoo.

The impressari, or whatever you call them, have hastened to assure us that this second edition of "Cheerio" is entirely different from the first. As a matter of fact it isn't, but I don't think anybody will worry much about that. Everyone of the "turns" has become almost a classic by this time, and it would be very close to sacrilege for anyone to suggest the elimination of "Lord Helpus" or "Tony, the Gay Mountaineer."

Al. Plunkett and Ross Hamilton remain the chief attraction. The latter still brings blushes to the cheeks of the worthy plutocrats in the lower boxes by blowing them kisses and presenting them with roses under the cruel glare of the spotlight. As for the genial Al., I am assured that there are all sorts of flappers and ex-flappers who invest in a season ticket and go every night in the week to feast their eyes on this twentieth century Adonis.

But the most commendable feature of the company is not the individual excellence of one or two of the principles, but the individual excellence of nearly everybody in the cast. John Hagan, Ben. Allen, Pat Rafferty or Stan. Bennett could headline in the very best of vaudeville performances imaginable and when they act together in skits such as the "Disorderly

Room" or "O'Brien entertains" it is most impressive.

The writers of modern popular music have popularized the "Blues". There are Miami Blues and I-want-to-go-home-Blues and all sorts of other blues, but the Rotten-Show-Blues are the bluest of all. There is nothing worse than the peculiar form of mental depression engendered by sitting for three hours in one place and watching a poor play, and there has been rather an epidemic of that sort of thing lately. The "Dumbbells" in "Cheerio" are the best cure I know, and it isn't a homeopathic remedy either.

AJAX.

LEAP YEAR LAPSES

One of the greatest disadvantages of the infrequent occurrence of Leap Year is the scarcity of bright shows like this year's edition of the Junior League Revue. We would be content to part with the toll of silk dresses that every four years is exacted from us if we could be sure that the girls of the Junior League would bring forth another such series of lapses.

Last night's show at the Orpheum went with a snap and a swing that is rare at a first night even among professionals. The principals' and ensemble showed the effects of careful training and conscientious rehearsal. The staging was of the simplest, and was an object lesson in the fine art of obtaining excellent results from very little. A couple of drop curtains, and the careful manipulation of a few coloured lights gave the production a setting that was altogether charming, and entirely appropriate to the type of "intimate review" of which Leap Year Lapses is a happy example. In passing we might remark that those responsible for the staging of the McGill Theatre Night would do well to pay a visit to the Orpheum to see what can be done with the aid of a curtain and a spotlight.

As is appropriate Leap Year Lapses is above all a "girl" show, and we can bring out the good old clichés and write of the "bovy of beauties" and "galaxy of girls" that please the eye and ear. For the chorus can sing as well as dance. And the principals can act as well as sing.

The revue consists of nineteen "lapses" varying from song and dance numbers of cleverness and distinction to a pantomic representation of an inaudible Broadway drama. The critics, however, complained of the difficulty in hearing this play, and it was repeated, the actors this time making sure of delivering their lines with a vigour that got across. The result was ludicrous. Miss Nanette Kennedy and Mr. William Harwood provided a clever character sketch of a couple of "Scandal Mongers" which was greeted with favour. In "Town and Country" the chorus showed up to advantage, and demonstrated its ability to sing two songs at once. Miss Helen Hogg showed herself to be a comedienne of captivating charm, and won applause with "Baby Blue Eyes" and "Deedle Dum" the latter of which being a duet with Mr. William Harwood, As a song hit "Deedle Dum" is a knockout everyone will be whistling and dancing it soon. Among the other numbers that we liked especially well was "South Sea Moon;" Miss Nanette Kennedy's "Songologue" about the man who was "dumb, O so dumb;" Audrey Stewart and Charles Dupuis in "Rosy Posy;" "Baby Sister Blues;"

LEAP-YEAR SLEIGH DRIVE BY ARTS '25

Party Will Gather at R.V.C. at 7.45 Tonight!

The Leap Year sleigh drive of Arts '25, which was being planned for some time, will materialize tonight. Two conveyances, large enough to amply accommodate all who have signified their intention of attending the event, will draw up in front of the R. V. C. at 7.45 p.m. From there the party will drive around the mountain on practically the same course as was followed last year.

When the party returns, refreshments, which are being prepared by the R. V. C. students, will be served. After that the R. V. C. common room will be cleared for a few dance numbers. Wallace Willard and "Mac" Hogg have consented to supply the music. At the same time entertainment will be provided for those who do not dance.

This will be the only real get-together party staged by the class this season.

Everyone who desires to get a place on the sleighs must be at the R. V. C. at 7.45 sharp.

DOMINION EXAMS FOR MEDS. HERE

Will be Held in June 1924

Information has been received to the effect that the examination for the "Dominion License", conducted by the Medical Council of Canada will this year be held in Montreal. This is an innovation, as the examinations have heretofore been conducted at Toronto and Ottawa.

Much inconvenience will be spared the men. It was pointed out by a member of the Medical Faculty. The two important matters of loss of time, and expenses will be eliminated this year. The examination will be held in June 1924.

It was also stated that students of the final year who intend to sit for this examination should write at once to Dr. R. W. Powell, 189 Cooper St. Ottawa. In order that a candidate's name may be placed on the list, details of provincial registration should accompany all applications.

"Are you taking care of your cold?" "You bet I am, I've had it six weeks and it is just as good as new."—Ex.

Cincinnati

Owing to the numerous mistakes made in registration of previous years the registrar of the University of Cincinnati requires a one inch photograph of each student.

the Danco Eccentric; and lastly and by no means least, Mr. Ernest LeMessurier whose "Songs and Sketches" were a revue in themselves.

—TOMFOOL.

MISS ROSE GALLERY ILL IN R.V. HOSPITAL

Miss Rose Gallery, a first year student in the School of Physical Education, underwent an operation for appendicitis at the Royal Victoria Hospital. Miss Gallery's many friends will be glad to hear that the operation was successful and that her condition is very favourable.

CROWN ATTORNEY TO ADDRESS MCGILL MEN

"Political Sincerity" is the topic of an address to be delivered to the McGill Canadian Club at the R.V.C. on Friday, February 29, at 5.00 p.m. by

CAPITOL TODAY

THOMAS A Booth Tar King Story—MEIGHAN In "PIED PIPER MALONE"

Mr. Calder who is Senior Crown Attorney is well-known in the city, having come before the public eye to a considerable extent in the Delorme trial.

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and all Star Cast
PALACE

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fountain the most delicious
ice cream—made especially
for us by Page & Shaw—
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McGill Winter Carnival
Ski and Snowshoe
Friday, Feb. 29th

Proficiency Tests at 2.30 p.m.
Park Slide or hook out
Cross Country Races start 3.30 p.m. at
Park Slide, finish McGill Campus about
4.30 p.m. Free

Saturday, March 1st
Ski and Snowshoe dashes, 12 noon at
McGill Campus. Free
Ski Jumps 3 p.m. at Montreal Ski Jump
Cote des Neiges—50 cents
Tickets on sale—McGill Union
and at the Jump

McGILL SIX OUTSCORED BY LACHINE

Intermediates Lose League Fixture 4-1

DESULTORY PLAY

Game Better Contested Than Score Would Indicate

In a hectic game, which at times took on the aspect of almost brilliant hockey but which was for the most part characterized by ragged play, poor combination and abortive individual rushes, the Lachine Hockey team defeated the McGill seconds in an intermediate fixture at Loyola Park last night. Though the score of 4-1 may be considered as a fairly just criterion of the respective merits of the two teams, it may be said that the McGill team, composed of lighter than their opponents, gave the Lachine outfit something more than a run for their money; and though after the first period there was little doubt as to the outcome of the game. At no time during the period of the play was that play at all to be termed one-sided.

The first period opened with anything but a rush and after a few minutes of disorganized hockey, most of which took place at the McGill end of the rink, Lachine scored on a questionable shot from the implement of R. Bell which score was allowed by the umpire after a heated discussion in which the goal-judges eyesight, intelligence, etc. was questioned. After a few minutes of somewhat faster play, in which Thompson at right wing for McGill featured, the Red and White scored in a scramble through the instrumentality of that player. For the remainder of the period the play gradually slackened, with Lachine displaying better combination. DeHaître, the McGill defense man was injured just before the close of the period and had to be replaced. For Lachine McQuestion at centre was proving most annoying to the McGill defense and Murphy was called upon to deflect numerous shots.

The second period featured faster hockey with Lachine continually pestering the McGill net-tender. Towards the end of the period the referee became more necessary and Lachine scored twice, in quick succession, the first from a face-off and the second by clever combination from McQuestion to H. Bell.

In the third session McGill began hounding outside the defense with but scant success. The game became rough at this point and during the shadiest moment, when both teams had but 4 men on the ice, Lachine scored again on an easy shot. The game became slow, Lachine being rather inclined to stall and McGill's efforts to score on long shots were futile. Towards the close of the game the pace quickened and the Red and White began to show a little combination.

For Lachine McQuestion at centre and Ryall on the defense turned in the best games while Thompson, DeHaître and Murphy starred for McGill.

The line-up:—
Lachine Goal Marsden
Murphy Defense
Pelton Lyall
DeHaître Mill
Centre
Pinney McQuestion
Thompson R. Bell
Left Wing
McGerrigle H. Bell
Subs.
Bartlett Taylor
Patterson Bousille
Clement

PROFESSORS LOSE CHESS TO STUDENTS

The McGill Chess Club were victorious in the Professors vs. Students match held in the lounge room of the Union last night.

At 8 o'clock the Professors represented by Prof. Slack, Dr. Maas, Dr. Eve and Dr. Day sat down to match their wits and prowess at the game with that of the students. Prof. Slack was opposed by Davis. This game resulted in a draw. Drs. Maas and Eve were opposed by Garelick, Kursner and Ekenberg respectively and in all three of these games the students were successful.

All participants were men well versed in the game of chess and it was only through great effort that the student team won.

King—"What he, call the guard." Prime Minister—"Sire, it is raining, and the guard has lost his umbrella." King—"Then, by all means, what do, the mudguard?"

—Ubyssay

AMERICAN SMOKER DREW GOOD CROWD

Good Entertainment, Smokes, and Refreshments Enjoyed

The American Club held a very successful Smoker in the Grill Room of the Union last night. An interesting programme was arranged for the evening.

Jimmie Wright very kindly supplied music, which was greatly appreciated. The programme was opened by a wrestling exhibition, between "Strangler" Leland and "Grappling Greenburg," of the 126 pound class. This was a fast 5 min. bout, and drew good applause. Next was a 175 pound boxing exhibition, of three 2 min. rounds, by "Rocky" Hart and "Slugging" McLeod. These bouts were both refereed by Buck Green, and offered much of interest to the spectators. The next exhibition was a very fast wrestling bout between Phelps and McEvoy (weight 135 pounds). This was a seven minute bout, refereed by Greenburg, and was probably the best exhibition of the evening, both the men working hard and cleverly. This was followed by a more comical boxing in the 130 pound class between "True Blue" Green and "Cyclone" Leland, which probably offered a good deal more amusement than form. Referee Hart was forced to separate the contestants several times as they dived in desperation into loving embraces. The chief development of this bout was a black eye for "True Blue" Green.

After this bout Jimmie Wright offered more music, and refreshments were served. During refreshments a rope-skipping and tumbling exhibition was given by Greenburg. This was also well appreciated by the spectators.

PLAYS AT DELTA SIGMA SOCIETY

Varied Programme for Meeting To-morrow

The Delta Sigma Society of R. V. C. will present its annual plays at a meeting to be held in the Common Room to-morrow afternoon at four o'clock. These plays are always considered to compose one of the most attractive and outstanding meetings of the year, and it is evident from the titles that the programme will have a pleasing variety. There will be four plays, one by each year. The fourth year will put on scenes from Dickens, their selections being from "Nicholas Nickleby," "The Rehearsal," a one-act play to be given by the Third Year, will be most appropriate just now in view of the preparations for Theatre Night.

The Second Year will present "Where But In America," which will doubtless contain humour similar to that of "So This Is London."

The First Year productions is an Irish Comedy, "Spreading the News," and may be allowed to speak for itself.

The performers are well known at R. V. C. for their histrionic ability, and the audience is assured of passing a most enjoyable afternoon.

All members of the Delta Sigma Society who have attended similar meetings will not fail to be there, and a cordial invitation is also extended to those who have not seen the Delta Sigma plays before. Tea will be served at the close of the meeting.

SKI EXECUTIVE MEET IN UNION

Discuss Entertainment for Visiting Contestants

During the course of the next 48 hours the representatives of the ski Clubs of Dartmouth and Williams colleges will arrive in Montreal to take part in the second half of the international meet which is to be held here at the end of this week. In order to make arrangements for the housing and entertainment of these men while in Montreal, the Executive of the McGill Ski and Snowshoe Club met in the Union Cafeteria at 5 p.m. yesterday. At this meeting the very pertinent question of housing the visitors was brought up and it was reported that about a dozen of the visitors could be placed in the various fraternity houses about the campus and any cost involved will fall upon the athletic board.

For entertainment it was definitely decided that those of the visitors who desired would be taken to the Medical Dance on Friday night and furthermore that tickets would be procured for those who wished to take in the Hockey Games on Saturday.

The general air of the meeting was one of uncertainty as the Americans have not announced the numbers they

R.V.C. LOSES IN HOCKEY TO Y.W.C.A.

Championship Decided in Fast Game Last Night

SCORE 2-0

R.V.C. Has Second Place in City League

The Y. W. C. A. won the championship of the Montreal Amateur Ladies' Hockey League last night when they defeated R. V. C. in a hard fought game by a score of 2-0.

The large crowd gathered around the Hollow Rink showed great enthusiasm during the entire game, which was perhaps the fastest game of the series and the most exciting from the spectators point of view. The superiority of the visiting team lay in its speed and heavy checking. Good combination was shown on both sides. For the blue and white Mrs. Farmer proved a strong defense, Miss Kenney and Miss Campbell each netted a goal for their team. Miss Basken for the R. V. C. proved a strong barrier to many dangerous shots. Individual laurels on the losing team are due to Miss Stocking, Miss D. Hutcheson and Miss Robertson, who all played a very strenuous game. The poor ice did not prevent a fast game, although at times it was responsible for slackened speed.

First Period

The game started with a rush by Miss Stocking and almost at once both goalies were called upon to save. Miss Robertson made two valiant efforts to break through the opponents' strong defense, which were followed by a scramble around the R. V. C. goal. From the midst of this Miss Campbell succeeded in netting the first goal. R. V. C. rallied at once. The puck ceased from one goal to the other with some strong rushes. The Y. W. C. A. team succeeded in breaking through the Red and White defense and lifted the puck, which Miss Basken saved only by some skillful manoeuvring. Miss D. Hutcheson rushed up the ice but was checked by Miss Drennan. At time the score was 1-0.

Second Period

The play centred first around the Y. W. C. A. goal and their goalkeeper was called upon to save a long shot by Miss Robertson. Both sides exhibited some splendid combination. The R. V. C. goalie interrupted several good efforts; the play was confined to the end of the ice during most of the period, owing to the excellent team work of the Y. W. C. A. team. The play became very strenuous on both sides and after both goalies had intercepted a number of shots, Miss Kenney succeeded in netting a goal for the visiting team. During the remaining few minutes, the R. V. C. tried to rally but their opponents' defense proved too strong a blockade. Time was called without further scoring.

Third Period

With the score of 2-0 against them the R. V. C. team took on new life and succeeded in keeping the rubber away from their goal during almost the entire period. The spectators grew very excited as Miss Stocking and Miss Hutcheson made strong rushes up the ice. But again and again the puck centred and it was rarely that either team broke through to obtain a shot at the other's goal. Strenuous efforts were made by both teams to tally but when the whistle sounded the visiting team still led with the score two to nothing.

The line-up was as follows:—

Y. W. C. A.	R. V. C.
Goal	Goal
G. Newmark E. Basken	
Centre	
Miss Kenney F. Stocking	
Wings	
Miss Powell R. Grant	
Miss Campbell D. Hutcheson	
Defense	
Mrs. Farmer C. Robertson	
Miss Drennan L. Bingham	
Subs	
Miss Hendrie R. Turley	
Miss Shearer E. Hutcheson	
Miss Deber M. Burland	

"I reckon, daughter, that young man's watch may be fast."
"What makes you think so, Pa."
"Why, when you were seeing him out the door last night, I heard him say, 'Just one,' and it wasn't much past 12 o'clock."

are bringing and in consequence it was felt that another meeting would have to be held in the course of the next two days when more definite information had been obtained. It is understood that Dartmouth will bring about fifteen or sixteen men and Williams four or five. Whether or not any more American colleges will be represented is not known.

PHILOSOPHERS WILL HEAR DR. H. WALTER

Address to Deal With Literature and Philosophy

"Literature and Philosophy, with special reference to German Literature," is the subject of an address by Dr. H. Walter to the Philosophical Society tonight at 8.15 p.m. in Strathcona Hall. Because of the general interest of this topic, all those interested are invited to attend, particularly students of Literature.

This is the fourth meeting of the session, and should perhaps have even a wider appeal than its predecessors which were more or less of a technical nature.

In its relations with literature, the chief influence of philosophy is given through the writer who is in touch with the works and perhaps with the personalities of the great philosophers of his time. Perhaps the more important but less numerous, philosophical writer is, as is also the writer of philosophy, better represented in Germany than any other country with the exception of France and Great Britain. As an example of the former one might mention Goethe, and then so on from Fichte, Schelling, Hegel, and Schopenhauer to Kant who perhaps represents the best example of the latter type. It seems that there is such a tendency towards literary style in the works of some modern philosophers that they come dangerously near the philosophical romanticism of a Shelling rather than restrain their rhetoric in favour of a simple or more exact work free from Hume's charge of "Sophistry and Illusion."

It is an interesting question as to how far such a work resembles a scientific essay, making allowance, of course, for the greater amount of speculation, incidental to the former.

HISTORICAL CLUBS HOLD BIG MEETING

(Continued from page 2) I well-known. Thus the boy, at an early age, developed a liking for politics. The result of this was that in 702 he entered parliament to represent the same constituency from which the famous Samuel Pepys had once received election. From this date until his retirement in 1742, he held a seat without interruption, setting a record which has been seldom surpassed. Shortly after the accession of George I he began to gain fame, and was advanced from one position to another, until in 1721 he became Premier. His connection with the notorious South Sea Bubble was of rather questionable nature, but although several of his ministers handed in their resignations, he remained securely in office. His tenure of power was not marked by any special measures, and might be considered a dull period of English politics.

SENIOR SIX TO PLAY M.A.A.A. THURSDAY

The Senior Six will meet the M.A.A.A. sextette at the Victoria Rink in a scheduled City League fixture on Thursday Feb. 28.

Although the Red and White are second only to St. Annes and have already beaten the M.A.A.A. earlier in the season they will be fighting against worthy opponents and will likely stage a good brand of hockey.

SIR ARTHUR CURRIE SPEAKS IN ONTARIO

Addresses Several Canadian and Rotary Clubs

Sir Arthur Currie Principal of McGill, left yesterday for a two day's tour of Western Ontario, during which time he will address several Rotary and Canadian Clubs on the general topic of the Spirit of Canada, and kindred subjects dealing with the welfare of the great Dominion. General Currie was invited last November to speak in some of the cities of Western Ontario and his present itinerary was arranged by the Rev. Dr. Martin of Brantford.

To-day Sir Arthur will be present at a lunch given by the Welland Rotary Club. From Welland he will proceed to Hamilton leaving there for Brantford by automobile if weather conditions are favorable and the roads are good, and will this evening address the Brantford Canadian Club. To-morrow again he will speak before the Simcoe Canadian Club at a special luncheon and in the evening will be in attendance at a dinner given by the Galt Women's Canadian Club.

Physiology Prof.—Why didn't you come to class today? You missed my lecture on appendicitis.
She—Oh, I'm tired of these organ recitals.

It was said of Walpole that he disliked to have a large number of strong men in his administration, choosing rather to reserve the power for himself. This may be slightly unjust, but there is no doubt that in many ways he was the first man who could really be called a Prime Minister by virtue of the authority which he exercised. During the last ten years of his premiership, and especially during the years immediately following the death of the Queen, Walpole was subject to bitter opposition from many different groups, under the strain of which he eventually was forced to resign in 1742. He died in 1745.

Following the reading of the papers refreshments were served by the Ladies, and a lively discussion then ensued, which was led by Professor Basil Williams. Miss Gardner, of the R. V. C. Club, presided.

GRADUATE LUNCHEON

THURSDAY AT 1 O'CLOCK
At the Union

There are
SIXTY TICKETS FOR THE
UNDERGRADUATES

On Sale at the Tucke Shoppe

Intercollegiate Debate

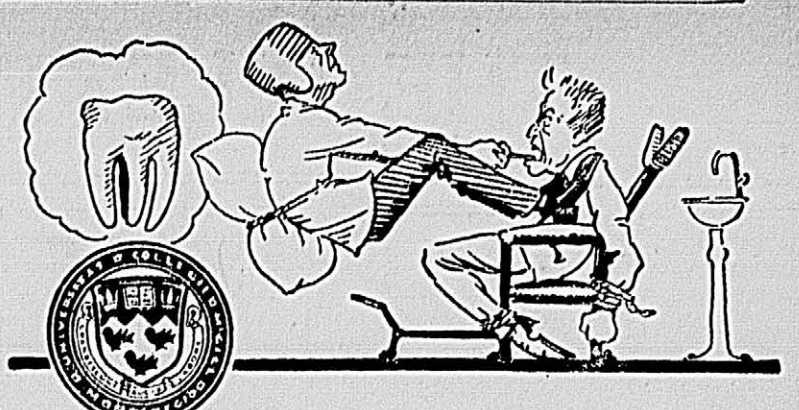
Queen's vs. McGill

at

McGill Union

on

Thursday, Feb. 28



DENTISTRY

Acclaimed by smokers everywhere, everyone will testify to the "pulling powers" of the attraction of

"MILLBANK"

The Quality
CIGARETTE

10 for 15¢
25 " 35¢
also in round tins
and in cardboard boxes of
50 for 70¢



AIR FORCE TRAINING FOR MEMBERS OF THE C.O.T.C.

The Department of National Defence has published the following:—

- COURSE—**
A course of instruction in aeronautics to enable members of the C.O.T.C. to qualify for commissions in the Air Force, will be held at Training Station of the Royal Canadian Air Force.
- DURATION—**
The course will consist of three terms, each of three and a half to four months duration, (approximately May 15th to September 1st) in three consecutive years.
- TO be eligible for selection a candidate must:—**
 - Be a member of the C.O.T.C., and have performed the requisite qualifying service and passed the practical examination for Certificate "A" C.O.T.C.
 - Be following a course of study as an undergraduate leading to a degree in Applied Science.
 - Be physically fit for Air Force Service as a pilot.
 - Be unmarried.
 - Be under twenty-one years of age upon the commencement of the course.
 - Be recommended by the Military Committee of the University as likely to become an efficient Air Force Officer.
 - Give an understanding to complete the whole course.

Before attending the second term, the candidate will be required to be in possession of Certificate "A" C.O.T.C.

- STATUS—**
During the period that candidate is in attendance at the Royal Canadian Air Force Training Station, he will be granted a temporary commission as provisional pilot officer, and will receive pay and allowances in accordance with Pay and Allowance Regulations for the Royal Canadian Air Force. The proposed rates are as follows:—

Pay During the first term \$3.00 per day
During the second term \$3.50 per day
During the third term \$4.00 per day
Allowances—While travelling to and from the Royal Canadian Air Force Training Station, candidates shall receive a travelling allowance of \$5.00 per day.

- MESSING—**
Candidates will be required to live in the officer's mess while at the Royal Canadian Air Force Training Station. The mess will draw a free ration on behalf of each candidate, but in addition, the candidate will be required to pay a mess bill to cover the additional cost of messing, of approximately 75 cents per diem.

- QUARTERS, UNIFORM & MEDICAL ATTENTION—**
While under training, candidates will be provided with uniform, camp equipment and quarters. Medical and hospital services will be provided as necessary without charge.

- QUALIFICATIONS—**
On completion of the course, candidates will be eligible for:—

- Appointment as Pilot Officer in the Royal Canadian Air Force for permanent duty (the number of vacancies for such appointments will, in all probability, be very limited).
- Appointment as Pilot Officer in the Royal Canadian Air Force for active duty twenty-eight days in every two years, and in emergency.
- Transfer to the reserve of officers in which case they will not be liable for further service, except in time of emergency.

- APPLICATIONS—**
Applications of legible candidates, with documents and recommendations, are to be forwarded by District Commanders to National Defence Headquarters, Ottawa, not later than March 1, 1924.

- NUMBERS**
The number of candidates that will be accepted will depend upon the funds and facilities available.

- COMMENCEMENT**
The second term of Course number one and the first term of Course Number two will commence at the Royal Canadian Air Force Station, Camp Borden, on May 12, 1924.
Form of Application should be obtained from the Orderly Room at once, and dealt with immediately.

F. S. LAWRENCE,
Captain & Adjutant,
McGill Contingent C.O.T.C.

This is our Night at the PALACE THEATRE